..AH
CHUCKLE
HE'S REALLY RUNNING...
DOGOSHI...

HE'S FAST...!!
...
DASH
I COULDN'T CATCH UP...
huff
huff

GOOD MORNING..
HEY!
GOOD MORNING, SAOTOME-SAN..
SAOTOME-KUN..
SAOTOME-KUN COME HERE, COME HERE!!
YES!
WHOA!
LEADER'S HERE TOO!
CHAPTER 1

SAOTOME-SAN...
YOUR FIFTH YEAR, RIGHT?
THIS IS...
IN OUR 20'S, WE WERE STILL JUST UNDERLINGS...
I'M SORRY, SHIRATAMA-SAN...
WHEN I WAS A STUDENT, I THOUGHT PEOPLE WHO HAD BEEN IN A COMPANY FOR FIVE YEARS...
WOULD BE MUCH MORE GROWN UP...
ABOUT SAOTOME-KUN...
YOU MAY BE RIGHT~ THOUGH I BELIEVE IT DEPENDS ON THE COM-PANY TOO..
YOU MEAN TO SAY SAOTOME-KUN IS CUTE?
NO..
IT'S NOT JUST SAOTOME-SAN...

I'D LIKE THIS TO BE FIXED AS SOON AS POSSIBLE..
RING RING
AH.. YES!
CLICK
YES.. THIS IS THE LIGHT METALS DEPARTMENT
SADTOME-KUN...
AH.. I'M SORRY BUT PLEASE ASK THEM TO CALL BACK LATER...
WHO IS IT?
IT'S OOGOSHI-KUN FROM THE AUTOMOBILE DEPARTMENT..
YES...
AH..
Badump!
WHAT COULD IT BE...

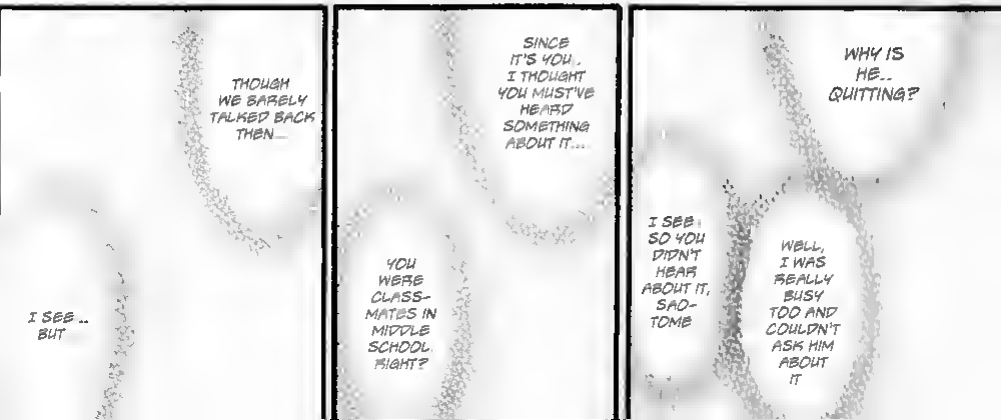
Ding!
SAOTOME-SAN?
AH, I'M SORRY..
AND HERE..
ODOGOSHI?
HUH..? YOU HAVEN'T HEARD YET..?
OH.. SAOTOME!
AH TANAKA, HOW ARE YOU?
?
I'LL TELL YOU WHEN WE GET OFF..
...
HEY..
DID YOU HEAR ABOUT ODOGOSHI?

beep
beep
beep
beep
HUH!?
Sign Udon * Soba
うどん・そば
beep
beep
beep
beep
HUH?

AH!
HEY!
SADTOME!!
SLIP
BEEP!
YOU SAVED ME! THANKS..
I GUESS THE MAGNETIC STRIP IS BROKEN..
I'LL TREAT YOU..
..CAN WE SIT TOGETHER?
OF COURSE!
BESIDES.. I WAS THINKING OF INVITING YOU TO LUNCH...
OH.. WHEN YOU CALLED EARLIER..
SORRY, I WAS REALLY BUSY THIS MORNING...
MM.. IT'S ALRIGHT!

DID YOU WANT TO INVITE ME..
BECAUSE.. YOU'RE QUITTING?
snap
HUH?
IS YOUR NEW JOB PLACE DECIDED?
OR ARE YOU STARTING YOUR OWN COMPANY?
ISN'T IT STILL A BIT EARLY FOR THAT?
whisper
WHY?
SO IT'S TRUE..?
DID YOU HEAR THAT FROM TANAKA?
THAT WAS REALLY QUICK! I JUST TOLD HIM...

NAH.. IT'S MY PARENTS' HOME..
I FIGURED, I MIGHT INHERIT IT..
...!
YOUR PARENTS' HOME.. AS IN...
THE TEMPLE..!?
GONGG!


WHY IS HE.. QUITTING?
I SEE.. SO YOU DIDN'T HEAR ABOUT IT, SAOTOME
WELL, I WAS REALLY BUSY TOO AND COULDN'T ASK HIM ABOUT IT
SINCE IT'S YOU.. I THOUGHT YOU MUST'VE HEARD SOMETHING ABOUT IT...
YOU WERE CLASSMATES IN MIDDLE SCHOOL, RIGHT?
THOUGH WE BARELY TALKED BACK THEN...
I SEE.. BUT

HE COULD EVEN START HIS OWN COMPANY...
OR GET HEAD HUNTED BY A COMPANY WITH REALLY GOOD CONDITONS...
SINCE, HE'S THE MOST SUCCESSFUL OF ALL OF US...
IT'S SUCH A SHOCK THOUGH ISN'T IT?
OTOME!
SAO-TOME!!
gloom...
Desk of the chief who's been out for a while..
IT'S OVER FILLED!!
HYAA!
IT'S OKAY.. I FORGOT TOO...
I'M SORRY I DIDN'T REALIZE...
HEY, THE SECTION CHIEF IS OUT SO HURRY UP AND TAKE IT TO THE GENERAL MANAGER!
COULD IT BE!!
YES I DID..
YOU TURNED IT IN.. RIGHT..?
BE QUEST -?
YES!
YOU DIDN'T TURN IN NEXT MONTH'S LARGE ENTERTAINMENT EXPENSE REQUEST!

AH..
I'M SORRY..
THUD!
IT'S OKAY..
I'LL TAKE IT AND EXPLAIN EVERY-THING..
HANG IN THERE!
AH.. OOGOSHI!
HEY SAOTOME..
YOU'RE IN A RUSH. ARE YOU OKAY?

NO WAY..!! YOU..
IT'S ME! DO YOU REMEMBER?
"HANG IN THERE.."?
...
...
??
YOU DON'T, DO YOU?
AT THE NEW EMPLOYEE TRAINING THERE WAS AGUY WHO CALLED OUT TO ME IN A LOUD VOICE...
I WAS SURPRISED THAT YOU REMEMBERED ME...
RATHER THAN THAT...
WE WERE NEVER IN THE SAME CLASS. BUT HE WAS A CELEBRITY IN OUR MIDDLE SCHOOL...
O- COURSE I REMEMBERED HIM...

AND AFTER OUR RE-UNION I GOT TO SEE YOU ANEW...
HE HAD THE SAME BIG BUILD AND LIKEABLE SMILE...
I WAS KINDA HAPPY..
..HE'S A GUY WHO WAS BORN TO BE A COMPANY MAN...
YEAH.. NO MATTER HOW I LOOKED AT THIS GUY..
SAO-TOME!
HIS BRAVERY AND STAMINA ARE WAY BEYOND COMPARI-SON...
HE'S POPULAR...
A TOKYO UNIVERSITY BASEBALL TEAM GRADU-ATE...

LET'S WORK HARD TOGETHER!
CLANG!
CLANG!
CLANG!
I DIDN'T HAVE ANY STRANGE JEALOUSY OR FEELINGS OF RIVALRY TOWARDS YOU..
I ADMIRED YOU..
IT IS SAID..
THAT IF A PERSON LOOKS AT STRONG THINGS..
AND ADMIRES STRONG THINGS THEY BECOME STRONG TOO..

AH HAHA~
OH YES IT IS.. EVEN ON A DAY OFF YOU WORK SO HARD...
HAHA... TODAY'S A SUNDAY MORI-SAN..
AH.. AREN'T YOU KUNORI TEMPLE'S SOU-CHAN?
IT'S GOOD YOU'RE HOME EARLY TODAY...
♫
AH!!
WELCOME HOME, SOUGEN..
THANKS!
WOOF!
WOOF!

SUCHYA!
GACHYA!
HELLO! LIGHT METALS..
AND THEN..
AH! JUST A SEC...
PRRRRR
GRING!
YOURS WILL BE MORE EXPENSIVE THOUGH..
AS THANKS FOR LAST TIME, IT'LL BE MY TREAT TODAY...
LUNCH? YES THAT'S FINE..
PAN
AH! OOGO-SHI?
WE CAN GO IN WITH-OUT HAVING TO LINE UP..
OH! LUCKY!
WELCOME!

THAT'S BECAUSE THEY HAVE HIGH HOPES FOR YOU..
THAT'S NOT IT..
..SO ARE YOU ALREADY GOING TO INHERIT IT...?
YEP- IT'S QUITE A PAIN REALLY..
IT'S SUCH A WASTE AFTER ALL...
I GUESS..
BUT..
YOU MAY BE TIRED OF HEARING THIS BUT..
WON'T YOU RECONSIDER?
OH..
MY GRAMPS IS NOT IN GOOD HEALTH..
THERE'S NO SUBSTITUTE FOR ME AT HOME...
EVEN IF THERE'S A SUBSTITUTE FOR ME AT THE WORK PLACE..

I RE-MEM-BER..
YOUR GRAND-FA-THER..
IS THAT SO..?
COME TO THINK OF IT, EVER SINCE YOU STARTED LIVING BY YOURSELF...
YOU HAVEN'T BEEN BACK HOME...
FROM NOW ON, YOU CAN CONTACT ME ANY TIME..
AND DROP BY WHENEVER YOU GO TO SEE YOUR PAR-ENTS!!
YEP!
THANKS
ZAAASH

MAYBE I SHOULD MOVE CLOSE TO MY PARENTS HOME...
I SHOULDN'T HAVE MOVED...
sigh
creak
AH YES..
SAWADA-SAN...
Gachya!
HELLO.. LIGHT METALS..
....

5/1
22:30
朝イチで Tel とろ!!
YES..
..IS GONE FOR THE DAY.. HE'LL RETURN YOUR CALL TOMORROW...
flip!
CREAK...
BACK IN MIDDLE SCHOOL
YOU WERE THE TYPE OF GUY WHO ALWAYS HAD PEOPLE'S EYES ON YOU, WHERE EVER YOU WENT...
WHEN WE PASSED EACHOTHER IN THE CORRIDORS, MY HEART WOULD GO 'BADUMP!'
I'D THINK TO MYSELF...
"AH! IT'S OOGOSHI."

...PROBABLY HAD NO IDEA THOUGH...
trrring
YOU...
GACHA
YES! LIGHT METALS...
YOU'LL PROBABLY QUICKLY FORGET...
THOSE KIND WORDS YOU SAID YESTERDAY...
AH... TANAKA...
YES, IT'S ME...
BUT EVEN SO,
I'LL ALWAYS KEEP ON REMEMBERING THEM THIS WAY...

19:00~
有楽町
..GOT IT..
DOGOSHI'S FAREWELL PARTY... TOMORROW AT 7 PM...
ZAAASH...
EH- HAHA
I'VE STILL GOT A FEW DAYS UNTIL MY LAST DAY THOUGH..
WELL THEN, LET'S CELEBRATE OUR DEPARTMENT STAR, DOGOSHI-KUN'S FUTURE!!
SHOTOME'S GOING TO BE LATE..
LOOKS LIKE HE RAN INTO SOME TROUBLE..
I SEE..
Happens a lot
IT'S A BIT PRESUMTUOUS OF ME, BUT I'LL LEAD THE TOAST-
HEY!

OH~ SAOTOME! YOU'RE LATE, DUDE..
I'M REALLY SORRY..
EVERYONE'S ALREADY INTO IT...
Huh?
Huh?
clatter rattle
IT'S THIS WAY, SIR..
THANK YOU..
WAHAHAHA!
HEY!!
OH- SAOTOME!!
COME AND SIT NEXT TO ME..!

AH!
ME TOO..
EXCUSE ME... I..
SPINNING~
WAHAHA!
YAY!
YAY!
OH IS THAT SO!!
YE..YES.. I JUST NEED A LITTLE AIR...
YOU OKAAY~?! SADTOME?

OOGOS HI'S WASTED...
HEHE~
HA HA HA !
SORRY I WAS LATE TODAY..
WAHAHA! WHAT'RE YOU SAYING?
YOU PROBABLY WON'T RE-MEMBER..
MAYBE WHATEVER I SAY NOW...
OOGOSHI...
SURE!
WILL YOU SHAKE HANDS WITH ME?

CHUCKLE!
PAT PAT
HEH!
!
GRAB!
HE HE!
HA HA!
I WAS SHOCKED AT FIRST...
THAT SOMEONE AS EXCELLENT AND PROMISING AS YOU, WOULD BECOME THE TYPE OF PERSON TO THROW THE WORLD AWAY AT SUCH A YOUNG AGE...
HA HA!
IT'S AS IF EVEN THE GROUND BENEATH ME IS FLEETING....
IF YOU'RE NOT AROUND...
AND..

I MIGHT AS WELL JUST QUIT TOO...
SOME-THING LIKE THAT...
HEH..
THAT'S WEIRD, ISN'T IT?
ODOSHI..
HM?
WHY DOES THAT HAPPEN?
TAKE CARE, 'KAY?
JUST DON'T GET IT!

YOU DON'T HAVE TO..
I.. WILL NEVER FORGET YOU..
THIS FEELING..
...I WISH IT WOULD END BEFORE HE REALIZES IT...
YOU SAY SUCH FUNNY THINGS..
I'LL ALWAYS BE IN THAT AREA...
GUFFAW!
WHAT'RE YOU SAYING?
HAH!
BWAHAHA HA!
GRAB!

..HUH?
...
MM..
WE CAN MEET WHENEVER WE WANT...
I TOLD YOU THAT DAY TOO..
HAVE YOU FORGOTTEN ALREADY?
HM?
DOGOSHI... YOU'RE DRUNK RIGHT NOW, AREN'T YOU?
HMM.. WELL..
I AM DRUNK... BUT NOT REALLY...
I'M THE TYPE THAT DOESN'T GET DRUNK.
AH? SADTOME-KUN IS SMASHED..
HOW RARE...
SADTOME PRAYS HE FORGETS!
<END OF CHAPTER 1>

# Iridescent Scanlations
## Anniversary Special

## Credits

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## 好評発売中!!

BORDER ―境界線―① ……こだか和麻
BODY TALK PARADOX. ……ぱんこ。
不思議は何で出来ているか①～② ……高口里純
これを恋とは言わせない ……かいやたつみ
MESSIAH 原案：CORE-DUSK 作画：祐也
ひまわり① ……石原理
エディドヤ ……歩田川和果
先生、キスしていいですか？ ……千葉リョウコ
春の雨に濡れてゆけ ……日の出ハイム

Profile

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丸の内界隈はお休みの一日を過ごすのにもいいですよ。人ごみもなくお買い物もたのしく、四季折々の皇居のまったり感なんか、なかなかたまりません。